A.R. Rahman's documentary 'Headhunting to Beatboxing' to have its world premiere at IFFM 2024

Mumbai, July 1 (IANS)
Oscar and Grammy awardwinning composer A. R.
Rahman's documentary
'Headhunting to
Beatboxing', which is
directed by Rohit Gupta, is
set to have its world
premiere at the Indian Film
festival of Melbourne
(IFFM) 2024 in Australia.

Speaking about the film's premiere at the festival, Rahman said: "The film is very special to us, as it

throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audiences in Melbourne."

'Headhunting to Beatboxing' traces the journey in Nagaland, of rhythm and sound, tracing the evolution of music across cultures, tribes and generations.

'Headhunting to Beatboxing' will premiere at the festival, where it is also competing for the Best Documentary Film "I feel the parrative holds global



relevance, along with the incredible healing power of music. The film has been painstakingly made in over five years and I am excited to see the audience's reactions to it and for them to explore the rich cultural and musical tapestry of Nagaland. Especially to hear a completely new sound coming from India," said Gupta.

The film marks Rahman's second major foray into the realm of filmmaking as a producer, with his earlier production '99 Songs', which premiered at the Busan International Film Festival.